



APPLICATION REQUIREMENTS FOR MARIST COLLEGE  
FASHION DESIGN ADMISSIONS

In addition to the Marist College Admissions application, the following portfolio is required for applicants who would like to be considered for the Fashion Design major at Marist College and must be submitted via [marist.slideroom.com](http://marist.slideroom.com)

**1-Inspiration/Mood**

Create an assembly of images that expresses your inspiration. This collage/mood board should show images that inspire the work within this portfolio and must include a one or two sentence explanation.

**2-Essay**

Please upload your Marist College application essay. Save as a PDF file and attach to Slideroom.

**3-Collection of Drawings**

By deriving ideas from your inspiration/mood images, design mix and match separates that work and can be worn together in a collection.

**Option 1: Fashion Emphasis Portfolio**

Draw original garment designs in color using the medium of your choice.

Design a collection of different but related mix and match separates distributed over **5 fashion figures**. The work should reflect a full range of your ideas, interests, experiences and abilities in fashion design.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Fabrics and technical flat sketches should be included.

**4-Free Zone**

Submit **two** examples of your most recent work that showcases your thinking and making.

This work should reflect a range of your ideas, interests, experiences and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

**Option 2: Art Emphasis Portfolio**

Draw original garment designs in color using the medium of your choice.

Design a collection of different but related mix and match separates distributed over **2 fashion figures**.

The work should reflect a full range of your ideas, interests, experiences and abilities in fashion design.

Your collection should demonstrate your understanding of the fashion figure proportion, garment silhouettes, fabric, garment construction and styling. Fabrics and technical flat sketches should be included.

#### **4-Free Zone**

Submit **three to five** examples of your most recent work that showcases your thinking and making.

This work should reflect a range of your ideas, interests, experiences and abilities in the arts. This can include work in any medium, in finished or sketch form, photographic, 3D and can be the result of an assigned project or a self-directed exploration.

#### **Presentation Requirements:**

All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources. Sketches should be in color and in the medium of your choice. Submission of the components of this portfolio must be scanned & submitted in .JPG or PDF format. **(Tip: Scan your work and save as one multi-page pdf file then upload to Slideroom.)** Present your digital portfolio creatively and professionally.

Materials must be submitted via [marist.slideroom.com](http://marist.slideroom.com)



**Transfer or Adult students only:** College transcripts **must** be included with the required project for consideration of admission into the fashion design program.