



**New Faculty
Introductions**

2018 - 2019



MARIST

School of Communication and the Arts

DooRi Chung joins Marist as a professional lecturer of fashion design. She is an industry veteran with significant experience in all aspects of design, leadership, and public relations, and her work is admired for its technical mastery and modern vision. She launched her eponymous line in 2001, and since then has been recognized by the Council of Fashion Designers of America (CFDA) with the Swarovski Perry Ellis Award

for emerging talent in womenswear and the 2006 CFDA/Vogue Fashion Fund Award. She designed a gown worn by First Lady Michelle Obama to a state dinner in 2011. The former head designer for Mr. Geoffrey Beene, DooRi's work has been featured in numerous publications such as *Vogue*, *Elle*, *The New York Times*, and *WWD*. She graduated from the Parsons School of Design with the prestigious Designer of the Year Award.



With more than 20 years of experience in the retail industry, **Stephanie Conover** has worked for Saks Fifth Avenue, Valentino, Giorgio Armani, Tory Burch, and Derek Lam. This background has provided her with a vast knowledge of retail buying, planning, and merchandising from both the perspectives of a department store and vertical retailer. She has experience in launching and managing an e-commerce business, including digital marketing and social media, and in

overseeing all aspects of brick and mortar retail boutiques, including visual merchandising, operations, staffing, and customer service. Stephanie has a B.S. in family and consumer sciences with a concentration in fashion merchandising from Western Illinois University and an M.B.A. with an emphasis in marketing from Fordham University. She joins Marist as professional lecturer of fashion merchandising.



Amanda Damiano holds a Ph.D. in communication from University at Buffalo, the State University of New York, a master's in media studies from the S.I. Newhouse School of Public Communications at Syracuse University, and a bachelor's in public relations-journalism from Utica College. Her background is in mass communication with an emphasis in public relations and advertising, and her research

focuses on the social and psychological effects of emotional appeals in strategic messaging. Amanda has taught at colleges and universities in Central New York, Western New York, the Capital Region, and on Long Island. Joining Marist as an assistant professor of communication, she looks forward to collaborating with colleagues, undergraduate students, and master's students.



School of Communication and the Arts *continued*



Joyce Yu-Jean Lee joins Marist as an assistant professor of digital media. Her artwork utilizes video projection, technology, and interactive installation to critique how institutions of mass media and visual culture shape notions of truth and understanding of the “other.” *FIREWALL*, her project about Internet censorship, garnered backlash from Chinese state authorities in 2016 and was recently exhibited at Lincoln Center in New York City and the Oslo Freedom Forum

in Norway. Joyce’s artwork has been shown internationally and has been written about in *The New York Times*, *The Washington Post*, *Huffington Post*, *Hyperallergic*, and *ArtCritical*. The project has been supported by the Lower Manhattan Cultural Council, Franklin Furnace Fund, Asian Women Giving Circle, Walters Art Museum, and Joan Mitchell Foundation. She holds an M.F.A. from Maryland Institute College of Art and a B.A. from the University of Pennsylvania.



Frank Migliorelli is an award-winning interaction designer and educator specializing in media-rich software and exhibit development. With a portfolio that includes children’s games and media, corporate websites, and media-enhanced installations around the world, he has been a creative and innovative leader in interactive media design for a wide range of educational, institutional, and corporate clients.

He taught digital media design for educational technology at the Steinhardt School of Education at New York University as a visiting clinical professor and worked for the New York Public Library as director of digital experience. Joining Marist as a visiting lecturer of media arts, Frank holds an M.P.S from New York University and a B.A. from Michigan State University.



A native of Michigan, **Molly Reddish** joins the School of Communication and the Arts as assistant dean and lecturer of fashion. Molly recently moved to Poughkeepsie from Indiana, where she spent time at Britton Marketing Group as SVP of client strategy and brand development. Previous work experience includes positions in product development, production, and sourcing for such companies as Matilda Jane

Clothing, Vera Bradley, John Deere, Target, Nike, and Macys/Federated Product Development. From 2000 to 2002, she spent time in Jakarta, Indonesia, in the garment division of P.T. Texmaco. She has taught Retail Planning and Buying at Michigan State University and Fashion Innovation and Marketing at Indiana Tech. Molly holds a degree in merchandising management from MSU and an M.B.A. from Grace College.

School of Communication and the Arts *continued*

Richelle Valenzuela joins Marist as a professional lecturer of fashion design. He has worked with designers Asher Levine, Miri Couture, and Emerson by Jackie Frasier-Swann; various design companies such as Necessary Objects for Macy's BarIII and Bloomingdale's Aqua private labels; and many independent designers. His educational and professional background is tailored toward womenswear,

but over the years he has designed menswear as well. He graduated from the Academy of Art University with an M.F.A. in fashion design, and his master's thesis collection was shown at New York Fashion Week at Bryant Park, 2009. His collections have also been shown at Charleston Fashion Week (2015) and South Walton Fashion Week (2015 & 2016), where he won the 2016 award for Emerging Designer.



School of Liberal Arts

Catherine Chaterdon, assistant professor of English, received her Ph.D. in rhetoric, composition, and the teaching of English from the University of Arizona in 2016. For the past two years, she has been a visiting assistant professor of writing at Loyola University Maryland. Kate's research explores how to incorporate mindfulness and contemplative practice in the writing class and the effects of this implementation on student learning outcomes,

student fulfillment, and general cognitive ability. Recently, she has begun to delve into the connections between developing a contemplative writing practice and the development of metacognitive skills, which allow students to transfer writing knowledge across various contexts. Kate is excited to continue her research at Marist while teaching a variety of writing courses in the English Department, primarily technical and professional writing.



Dana J. Gavin, visiting lecturer of English, earned her B.A. and M.A. in English at Southern Methodist University. She is currently a Ph.D. student at Old Dominion University. Her research interests include the evolution of the print industry, specifically during the Victorian era and with a focus on raw materials and editorship. She is also invested in feminist rhetoric, nostalgia,

"fandom" and fan communities, and hopes to create digital projects to enhance her research in these areas. Dana has been teaching part time at Marist since 2006. She is originally from New Orleans, LA, and is owned by one cat.



School of Liberal Arts *continued*



Marist welcomes **Shantel A. George** as an assistant professor of history and director of the African Diaspora Studies program. Her Ph.D., completed at SOAS, University of London, investigates the experiences and impact of indentured Africans in Grenada. Shantel's other research interests include African diaspora religions and the circulation of the kola nut. Her most recent article, documenting the origins of enslaved Africans in Grenada, will be

published in *Atlantic Studies* later this year. She is currently revising her manuscript, entitled "Liberated Africans and Orisha Worship in Grenada." Shantel is also a visiting fellow at the Gilder Lehrman Centre for the Study of Slavery, Resistance, and Abolition at Yale University. In her spare time, she enjoys dressmaking, exploring New York state, and spending time with family in London, where she was born and raised.



Jill S. Wienbrock joins the Marist faculty as visiting lecturer of English and interim director of the Writing Center after two years of teaching writing and literature courses part time. She will be teaching Writing for College as well as courses in the college's writing concentration. She received a B.A. in fiction from The New School in

Manhattan and an M.F.A. in fiction from Sarah Lawrence College. She has published several fiction and nonfiction pieces and is working on a writing textbook. In addition to writing, her interests include adult literacy, multicultural literature, and horticulture.

School of Management



Faezeh Amirkamali, assistant professor of management, earned her Ph.D. in management with specialization in organizational behavior and human resource management from the University of Texas at Arlington. Her dissertation is entitled "Two Timing Work and Home, the Relationship of Individual Values with

Boundary Permeability Preference and Boundary Permeability Behavior." Her areas of research include work-life boundary management, work-life balance issues, and diversity and cross-cultural differences.

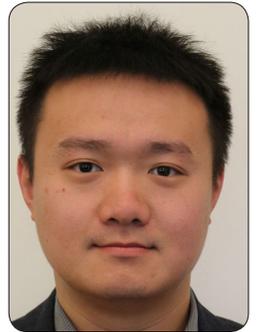
Halimin Herjanto completed his Ph.D. in marketing at Auckland University of Technology, New Zealand, in 2014. Before becoming an academician, Halimin worked for various multinational companies in New Zealand, Japan, and Indonesia. After completing his doctorate, he held an appointment as an assistant professor of marketing at McKendree University in Illinois.

He now joins Marist as an assistant professor of marketing. Halimin's research interests include consumer psychology and the psychological factors that affect consumer behavior, such as emotions, values, and virtues.



Assistant Professor of Accounting **Feiqi Huang** expects to receive his Ph.D. in accounting from Rutgers, The State University of New Jersey, in October 2018. He is primarily interested in the research topics of XBRL, IT capability, audit analytics, and cyber security. His research has been published in leading accounting and AIS journals, including *Accounting Horizons*

and *Journal of Information Systems*. Prior to joining Marist, he taught Financial Accounting, Accounting Information Systems, and Audit Analytics at Rutgers Business School.



Daniella Medina, visiting lecturer of economics, received her M.S. in economic policy and theory with dual foci in gender, time poverty, and the distribution of income and wealth macrodynamics from the Levy Economics Institute at Bard College. Her work spans theoretical spaces within microeconomics and macroeconomics, from the econometrics of poverty and inequality to financialization

and applications of complexity theory to the economics discipline. Her master's thesis was an intersectional econometric exploration of relational wealth poverty, using Patricia Hill Collins's matrix of domination framework. She previously taught microeconomics courses at SUNY New Paltz and worked at Demos, a racial equity public policy think tank located in New York City. She's an avid painter and local activist.



School of Science



Carl W. Embola joined the Marist College community in January as a clinical associate professor of physical therapy. Prior to Marist, he was a tenured associate professor in the School of Health and Natural Sciences at Mercy College in Dobbs Ferry, New York. He brings 16 years of full-time higher education teaching experience. He holds a doctorate in pathology

from New York Medical College in Valhalla, New York, as well as an M.S. in environmental health, M.P.A. in health services management, and an M.B.A. His research interest has been in the cancer-preventive properties of green tea, and his publications have appeared in the scientific journals *Carcinogenesis and Food* and *Chemical Toxicology*.



As an environmental scientist, **P. Zion Klos** focuses on integrating the geological, ecological, and social sciences, often through the lens of issues surrounding water or climate. Recently he has been based at UC Santa Barbara while pursuing postdoctoral research focused on the overlap of ecohydrology, geology, and land management in mountain systems. This work stemmed from his Ph.D. research at the University of Idaho focused on the interaction

of water, ecology, and society in the western U.S. and Costa Rica. His foundational interests in physical sciences and the natural world stem from his undergraduate major in geology at Colorado College. As an assistant professor of environmental science at Marist, Zion looks forward to bringing transformative science-based outdoor experiences to students to help them better understand the natural world and its integration with society, both locally and globally.



Kristin Mende joins Marist as a clinical assistant professor in the Doctor of Physical Therapy program. Her physical therapy career has been focused in the outpatient setting, treating patients across the lifespan with both orthopedic and neurologic conditions. She holds a B.S. in biology and a B.A. in

psychology from Villanova University, and earned her Doctor of Physical Therapy degree from Drexel University. Her research interests include injury prevention and concussion management.

School of Science *continued*

Alicia Slater began her duties as Dean of the School of Science on July 1 after a distinguished 15-year career at Stetson University in DeLand, FL. At Stetson, Alicia was professor of biology and chair of the Biology Department. While chair, she also led the Health Sciences Department and held the endowed Hollis Chair of Health and Wellness. Further, she served

as the university's director of curriculum and assessment and has been the recipient of grants from state agencies and from the National Science Foundation. She holds a B.S. in biology from Georgia Institute of Technology and an M.S. and Ph.D. in biology from Virginia Polytechnic Institute and State University.



School of Social and Behavioral Science

Susan J. Chambre received her Ph.D. in contemporary literacies from Fordham University. After more than a decade of classroom teaching experience as a special education teacher, she joins the School of Social and Behavioral Sciences as an assistant professor of education. Her research interests center on emergent readers' vocabulary learning and the effects of orthography on vocabulary development. She has presented on these topics

at both national and regional conferences, such as American Educational Research Association, Literacy Research Association, and Everyone Reading. Her work has been published in *Reading and Writing: An Interdisciplinary Journal*, *The Reading Teacher*, and *The Language and Literacy Spectrum*. When not teaching, she enjoys reading historical fiction, eating chocolate, and spinning to work off all the chocolate she eats!



Kristen Dvogan joins the Marist faculty as an assistant professor of psychology. She earned her Ph.D. in applied developmental psychology from George Mason University in 2013. She has held visiting faculty positions at the University of Hawai'i, SUNY New Paltz, and Central Connecticut State University. Most recently she

completed a research fellowship at the University of Missouri. Her research focuses on comorbid conditions of children with intellectual and developmental disabilities, with a focus on autism spectrum disorders. Kris enjoys traveling, hiking and backpacking, and visual art.



School of Social and Behavioral Science *continued*



Mary Kelly, assistant professor of education, earned her Ph.D. in curriculum instruction and literacy with an emphasis on teacher education from the University of Colorado Boulder. She holds an M.Ed. in curriculum and instruction and literacy from the University of Phoenix and a B.A. in secondary English education from Northern

Arizona University. Prior to graduate school, Mary taught high school English and history and was a literacy coach internationally and in the U.S. In her research, she applies an equity-oriented lens to study the intersection of teacher education and literacy.

Steel Plant Studios Renovation



One of the world's premier architectural firms has transformed the Steel Plant Studios at Marist College into a spectacular learning center for the Fashion Program and the Department of Art and Digital Media. High ceilings and high tech will be hallmarks of this project designed by Robert A. M. Stern Architects, incorporating brick, steel, polished concrete, terrazzo, corrugated metal, tile, and wood to achieve a "Hudson River Valley" industrial-modern style.

The Steel Plant gets its name from its previous incarnation as a steel fabrication plant located on what is now part of the College's east campus. The two-story renovation has added 35,000 square feet of much-needed space, more than doubling the area for the Fashion Program and providing areas for both departments, including studios, galleries, classrooms, and digital laboratories, and offering cutting-edge technology. Highlights include studios with 14-foot ceilings and plentiful natural light; MPorium, the highly successful boutique and entrepreneurship lab operated by Marist merchandising students; and a café with tables, seating, and attractive indoor landscaping.

The Fashion Program is among Marist's best known and most innovative academic departments with an international reputation. The Department of Art and Digital Media offers students the opportunity to develop as artists, graphic designers, digital-media creators, and scholars.

This exciting new facility will be fully operational for the Spring 2019 semester.

MARIST

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