

DISCOVERING CHARLIE CHAPLIN

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COURSE AGENDA

Week 1:

- General introduction
- 1889-1913:
 - Chaplin's early years – before filmmaking

Week 2:

- 1914-1915:
 - Keystone and Essanay films
 - The creation of The Little Tramp
 - The rise of "Chaplinitis"

Week 3:

- 1916-1917:
 - Mutual films
 - A deeper look into his working methods

Week 4:

- 1918-1925:
 - First National films
 - His first feature: *The Kid*
 - His first two marriages
 - On his own: his first films with United Artists including *A Woman in Paris* and *The Gold Rush*

Week 5:

- 1926-1931:
 - *The Circus*
 - The rise of sound in the film industry
 - Chaplin and music
 - His first sound film: *City Lights*

Week 6:

- 1931-1940:
 - Chaplin's increasing involvement in social issues and politics
 - Marriage to Paulette Goddard
 - A taste of dialogue: *Modern Times*
 - First full talking picture: *The Great Dictator*

Week 7:

- 1941-1952:
 - Personal Scandals and deeper political involvement
 - Marriage to Oona O'Neill
 - *Monsieur Verdoux*
 - *Limelight*

Week 8:

- 1952-1977:
 - Political exile
 - *A King in New York*
 - *A Countess from Hong Kong*
 - Final years