

## From Conception to Completion: Conversations with Artists.

Join the conversation with area artists as they explain how they turned a passion into a profession. Discover the materials and processes used to turn an idea into a work of art.

Our Artists and their Statements:

**Karen Madden. Metal Sculptor.** <https://rockandasoftplace.com>

The love of working with my hands has taken me on an artistic journey with two disparate mediums: one hard and one soft: metal and fiber. My talk will focus on my journey into sculpting, what I've learned, and the enjoyment I've had.

**Ned Rreade. Watercolorist.** <https://www.nedreade.com>

Composition in Painting- Emphasize the Focal Point and the Golden Rectangle.

As a "plein air" painter, amidst the bounty of the outdoors, how do I decide what to paint?

What caught my eye in a scene?

How do I direct my viewers to see what I want them to see?

Where do I want to place my "point of interest" or "focal point" first on my sketch and then on my canvas?

What is the Golden Rectangle?

How does that help me in planning my drawings and paintings?

Using my own sketches and finished watercolors, I will show how I design my pieces to draw a viewer into the picture and see what caught my eye in the first place.

I will pull examples from works from art history to illustrate my points.

Italian altarpieces, Hudson River School painting, Impressionist works, and even Abstract pieces will serve as examples of how to compose for the maximum effect.

What we love about art is there are no hard and fast "rules," and these points are only a starting point from which you should "find your own way" in design and composition.

**Tilly Strauss. Painter, Historian.** [www.tillystudio.com](http://www.tillystudio.com) Against the grand backdrop of History, I have mined ancestors who influenced art world mythologies with their personal stories for a series of paintings called: **Illustrated Ancestories**. Still a work in process, the series so far covers family narratives harking back to the Dark Age cathedrals, the Reformation, industrialized Europe, the edges of Egyptian King Tombs, and the First People's unceded lands in North America's Midwest territory. Martin Luther, The Mona Lisa, King Tut, Picasso, and more!

**Bill Prickett. "iPhoneographer",** <https://www.prickettmedia.com> Photography at the Intersection of Color, Time and Space.

I want to share my history, explorations and curiosities. My focus is Producing...I love creating, making and playing. I've been a Pre & Post Producer & Music Supervisor by profession and a student of User Experience with Fine Art and Digital Art.

**Lonna Kelly. Photographer.** <https://lonnakellystudio.com> My photographs are often meant to be engaged with. What is happening? Where is this? How are these things related? It is life recorded through my reality. I strive to move beyond photography and also use my skills to engage with

individuals through projects that invite the public to participate. To take work that I've created, then manipulate and modify it until it is a new creation.  
NYS certified Women Business Enterprise (WBE)

**Bob Madden. Stone Sculptor.** <https://rockandasoftplace.com>

A presentation on stone carving, shape, and possibilities such as:

Real things

Complicated shapes

Working in three dimensions

Moving heavy objects

Carving, shaping, and finishing stone sculptures

Transporting, breaking, and repairing stone sculpture.

**Melissa Dvozenja-Thomas. Director, Development & Marketing.**

<https://www.artsmidhudson.org>

Topic: Arts Mid-Hudson

History

Mission

What We Do

**Marilyn Price, Ceramicist.** <https://www.marilynpriceceramics.com>

After many years as a painter and arts administrator in New York City, I became more fully involved with ceramics. The natural beauty of this area has been a strong influence in my art. The many aspects of working in clay continue to intrigue me, especially those dealing with form, color and texture. I believe I bring a painter's eye to my work, thus blending the two disciplines.