

American Music: Early American Psalmody

Presenter: Teresa Tyce, 25 October 2023

Listening Examples

Chant “In Paradisum” <https://youtu.be/ZZmmEfxUuaM> An example of Gregorian chant.

Victoria (1548-1611) <https://youtu.be/4PqHt5Sergc> An example of polyphonic (multiple, simultaneous melodies) that would be sung as part of a service within the Roman Catholic tradition.

Palestrina (1525-1594) Gloria from Pope Marcellus Mass Regardless of the # of voices we do not lose the text here because they are for the most part, though not strictly, moving together (homorhythmic). At points where there is more activity there is generally one voice moving on a syllable that the others are sustaining. <https://youtu.be/5k3bfqQ1SpU>

Psalm 100 “Old Hundreth” <https://youtu.be/yYvbAJuQEDo?si=rySglfYlI0gy8pSm> Though this version is from a Scottish Psalter, it is the same tune that we find in the Ainsworth Psalter. It was also in the Church of England’s “Old Version” and is still used in many traditions today.

Angels in the Architecture/Frank Ticheli (b. 1958)

<https://youtu.be/4NwxA2VEA24?si=JfydSw2dmjGbbxKU> This piece for band and soprano combines the tune “Old Hundreth” with a 19th century Shaker song (sung by the soprano) and a traditional Hebrew song of peace (“Hevenu Shalom Aleichem”).

- https://www.windrep.org/Angels_in_the_Architecture program notes

References

Hamberlin, L., & Crawford, R. (2013). *An Introduction to America's Music* (2nd ed.). W.W. Norton.

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