

**The Art Conversations Continue, fall 2023 Syllabus, Tuesdays, 1:15 Classroom D.
Mary Coiteux, Class room Manager.**

This semester we continue the conversation with area artists as they explain how they have turned a passion into a profession. We will continue to learn about the materials and processes used to turn their ideas into a works of art. We are adding the topic of how we may curate art works for viewing. Join us as we continue our conversation with artists, gallery directors/owners and **YOU**, the appreciative viewer.

Our Artists:

Sept. 5th Jim Bennett, Painter & Calligrapher, <https://bennecelli.com>

My most recent paintings are metaphysical visualizations from the subconscious depicting forces and movement in nature, art, music, and dance.

Sept. 12th Ned Rreade. Watercolorist and Gallery Owner of Live 4 Art.

<https://www.nedreade.com>

As a “plein air” painter, amidst the bounty of the outdoors, how do I decide what to paint? I design my pieces to draw a viewer into the picture and see what caught my eye in the first place. What I love about art is there are no hard and fast “rules,” and these points are only a starting point from which you should “find your own way” in design and composition.

Sept. 19th Gina Palmer, Graphic Artist & Printmaker,

<https://www.ginapalmerillustrations.com>

My work is best known for black and white relief portraits of farm animals and other fur-bearing creatures. Linoleum print making, with its grassroots appeal, boldness, and direct process, fits my subjects recently; I have been exploring a more reflective approach to generate images by layering relief work with gelatin monotype, type and collage — creating more opportunity for chance occurrences and happy accidents.

Sept. 26th Susan Bores, Photographer and Jeweler, <http://emergentjewel.com>

I’m a passionate artist, designer and photographer sharing my journey of creativity, nature design and style. What I make is wearable and visual. Each and every item I create is instilled with its own new, meaningful life. My studio, Emergent Jewel, is where artistry meets handcrafted creations.

Bob & Karen Madden Oct. 3rd & 10th <https://rockandasoftplace.com>

Our goal was and still is to bring joy and wonder to the world through the creation of fine art in metal, stone, and fiber for the enjoyment of our friends and ourselves.

Bob Madden. Stone Sculptor A conversation about stone carving, shaping, and finishing stone sculptures when working in three dimensions. Transporting heavy objects, as well as breaking and repairing stone sculpture can also be part of our conversation.

Karen Madden. Metal Sculptor. <https://rockandasoftplace.com>

The love of working with my hands has taken me on an artistic journey with two disparate mediums: one hard and one soft: metal and fiber. My talk will focus on my journey into sculpting, what I've learned, and the enjoyment I've had.

Oct.17th Lonna Kelly. Photographer. <https://lonnakellystudio.com>

My photographs are often meant to be engaged with. What is happening? Where is this? How are these things related? It is life recorded through my reality. I strive to move beyond photography and also use my skills to engage with individuals through projects that invite the public to participate. To take work that I've created, then manipulate and modify it until it is a new creation.

Nikki Hung, Oct. 21th Gallery Director and Arts Administrator, <http://womenswork.art>

With a strong background in online marketing, curating and event planning in the Non-Profits sector, I know the importance that showcasing and elevating emerging artists, not just for the local arts community but also on a national level. It is imperative to keep giving under-represented and under-appreciated artists a platform to show their works.

Womenswork.Art is a gallery space located in the heart of the City of Poughkeepsie, NY, dedicated to the mission of lifting up emerging and mid-career Women Artists and Curators, and discussing current events and issues that great affect women in their everyday lives through Contemporary Art.

Some questions we might ask our artists.

Why do you love making and sharing your art?

Where do your ideas come from?

Does content matter? How do you put intentions and images together?

What formal concerns do you use?

Does "chance "or "Happy accidents" happen when you work? What do you do about mistakes?

What tools and techniques do you like to use?

How do you know you are finished?

How do you share your work?

Some questions we might ask our gallery director and owner.

What is the process for creating an exhibition?

How are themes chosen?

How are the artists/work chosen?

How are the judges chosen for Juried Exhibitions?

How are the works organized and displayed?

How do you keep the work and the viewers safe?

Do you have favorite shows that you have organized? Any disasters?

CLS Class Members, Please feel free to add your own.