

Center for Lifetime Study

Semester: Fall 2024
Course: African American Literature
Instructor: Jacqueline Goffe-McNish
Time: Thursday 1:15
Room: Zoom ???
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Texts: Go Tell it on the Mountain by James Baldwin

- Guidelines**
1. Please read the sections assigned before the class.
 2. Please focus your discussions on the text being discussed.



Schedule

- September 5** Introduction of Class Members
Introduction to Literature
Introduction to novel
- September 12** Discussion of Part 1
Cultural Analysis, Sisyphean Experience, Religious
Allusion, and Search for El Dorado
- September 19** Discussion Part 1
Character Analysis, Epiphany, Setting Analysis,
Analysis of Symbols.
- September 26** Discussion of Introduction to Part 2
Magical Realism, Connection between Nature and
Human Condition.
- October 3** Discussion of Florence's Prayer
Masking, Veiling, and Double Consciousness, Post
Colonialism, Role of Religion.
- October 10** Discussion of Gabriel's Prayer
Historical Analysis, Role of African Diaspora,
Naming, Intersectionality.
- October 17** Discussion of Elizabeth's Prayer
Presentation of Journeys, Submersion,
Deconstruction.
- October 24** Discussion of Part 3
Creolization, Identity.

Journal

Issues in the Texts:

Biblical Allusions

Search for El Dorado

Magical Realism (3)

Epiphany

Symbolic geography

Presentation of death (3)

Postcolonialism

Creolization

Masking,

Veiling,

Double Consciousness

Submersion

Surrealism

Role of Religion

Role of Culture

Deconstruction

Womanist Analysis

Role of Rum

Role of Supernatural

Nature and Human Condition

Signifying

Role of Africa

African Diaspora

Middle Passage

Silhouetting

Role of Language- Proverbs Storytelling and Pidgin

Naming

Music as the voice of the people

Feminist Analysis

Journeys

Sisyphean Experience

Biblical Allusions