

Kenneth Topolsky

2 January 2024

SUBJECT: Television and Film

ARENA: PRODUCERS, CREW and POST; Who are they, What do they do, why so many and how much do they cost?

The class will explore the positions required to make a show from Producers to Best Boys and Grips to Craft Service and Compositors. Much of this will not only explain the roles but also include fundamentals of budgeting such as "Above the Line", "Below the Line" Development costs, Residuals and Back end. Course materials will include scripts and budgets from projects along with redacted Crew lists.

ROUGH CLASS SCHEDULE

SESSION ONE: Intro including brief history from Network to Streaming and importance of Pods, Auspices and IP's in Development

SESSION TWO: Above the Line; Producers, Writers, Directors and Actors, Why so many, what do they do and how much do they cost?

SESSION THREE: Below the Line; Crew, they roles and costs

SESSION FOUR: General expenses, Business models, Incentives and why the Strikes

ATTACHED please find the following materials all of which will be referred in class

Ken Topolsky Credits / CV

Sample Calendar

Sample Budget

Master Labor Summary

Please feel free to contact me should you have any questions

Be well

Ken Topolsky

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