

January 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 New Year's Day ● OFF	2 ● DEMOS TO PRODS	3 ● DEMOS TO PRODS ● INTERVIEW AND LOCK DP ● START UPM	4 ● CASTING ● DEMOS TO PRODS ● JON OUT ● START POC	5 ● JON OUT ● SCRIPT TO NETWORK ● START OFFICE PA #1	6 ● JON OUT ● OFF
7 ● JON OUT ● OFF	8 ● 7 WEEKS OUT ● DEMOS STUDIO/NETWORK CHANGES AND APPROVAL ● JON OUT ● OPEN PRODUCTION OFFICE ● START ACCONTANT ● START EP ASST #1/2	9 ● CASTING ● DEMOS STUDIO/NETWORK CHANGES AND APPROVAL ● JON OUT	10 ● DEMOS STUDIO/NETWORK CHANGES AND APPROVAL ● JON OUT ● START PROD DSGN	11 ● CASTING ● DEMOS STUDIO/NETWORK CHANGES AND APPROVAL	12 ● DEMOS STUDIO/NETWORK CHANGES AND APPROVAL	13 ● OFF
14 ● OFF	15 Martin Luther King Day ● 6 WEEKS OUT ● CONCEPT MEETING #1 ● PRE-RECORDS ● SCOUT DISNEY RANCH ● START ART DIR ● START ART DPT COORD ● START CHOREOGRAPHER #1 ● START CHOREOGRAPHER #2 ● START CHOREOGRAPHER'S ASST ● START COSTUME DSGN ● START LOCATION MNGR ● START OFFICE PA#2 ● START REHEARSAL AD	16 ● CASTING ● PRE-RECORDS	17 ● CHOREOGRAPHY MEETING ● NETWORK DEMO NOTES ● PRE-RECORDS ● START ASST CHOREOGRAPHER	18 ● CASTING ● LOCATION SCOUT ● PRE-RECORDS	19 ● DANCER AUDITIONS ● PRE-RECORDS	20 ● OFF
21 ● OFF	22 ● 5 WEEKS OUT ● DANCER AUDITIONS ● LOCATION SCOUT ● PRE-RECORDS ● START 1st ASST ACCT ● START ALM #1 ● START ART DPT PA ● START GRAPHIC DSGN ● START SCRIPT COORD ● START TRANSPD ● START WARDROBE COS BUYER ● START WARDROBE SUPV	23 ● CASTING ● DANCE REHEARSAL ● LOCATION SCOUT ● PRE-RECORDS	24 ● PRE-RECORDS ● START DANCE REHEARSALS	25 ● CASTING ● DANCE REHEARSAL ● LOCATION SCOUT ● PRE-RECORDS	26 ● DANCE REHEARSAL ● PRE-RECORDS	27 ● OFF
28 ● OFF	29 ● 4 WEEKS OUT ● CONCEPT MEETING #2 ● DANCE REHEARSAL ● LOCATION SCOUT DISNEY RANCH ● START 1ST AD ● START CONST COORD ● START DANCE COS DSGN ● START DP ● START PAYROLL ● START SET DEC ● START SET DSGN #1	30 ● CASTING ● DEPARTMENT BUDGETS DUE	31 ● DANCE REHEARSAL ● LOCATION SCOUT ● START PROPS ● START SET DEC BUYER ● START TRANSPD CPT			

Legend:

- CASTING
- DANCE
- INTERVIEWS
- LOCATION
- MEETINGS
- MX/ACTOR
- OFF
- POST
- PRODUCER
- SHOOT
- STARTS
- STUDIO/NETWORK
- WEEKS OUT
- WEEKS OUT
- WEEKS OUT

February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 ● ABC KICKOFF MTG ● ACTOR DANCE REHEARSAL ● CASTING ● DANCE REHEARSAL ● START NYC LOC MANAGER AND LOC SCOUT	2 ● DANCE REHEARSAL ● LOCATION SCOUT	3 ● OFF
4 ● OFF	5 ● 3 WEEKS OUT ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● START ALM #2 ● START APOC ● START LEADMAN ● START SEAMSTRESS ● START SET DSGN #2 ● START WARD PA	6 ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● DEPARTMENT SHOW AND TELLS ● LOCATION SCOUT ● LOCK DEPARTMENT BUDGET	7 ● ACTOR DANCE REHEARSAL ● CASTING ● DANCE REHEARSAL ● DEPARTMENT SHOW AND TELLS ● START SWING #1/#2/#3/#4	8 ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● PROD / DIRECTOR / DP TRVL	9 ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● SCOUT NYC	10 ● OFF ● PROD / DIRECTOR / DP TRVL ● SCOUT NYC
11 ● OFF	12 ● 2 WEEKS OUT ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● DEPARTMENT SHOW AND TELLS ● START DANCE ASST #1/#2 ● START 2nd 2nd ASST ACCT #1/2 ● START 2nd ASST ACCT ● START ASST PROPS #1 ● START KEY 2ND ● START OFFICE PA #3	13 ● ACTOR DANCE REHEARSAL ● CASTING ● DANCE REHEARSAL ● DEPARTMENT SHOW AND TELLS ● LOCATION SCOUT	14 Valentine's Day ● ACTOR DANCE REHEARSAL ● DANCE REHEARSAL ● LOCK LOCATIONS	15 ● ACTOR DANCE REHEARSAL ● CASTING ● DANCE REHEARSAL ● STUDIO DESIGN MTG	16 ● OFF ● WORK WEEK TURNAROUND	17 ● OFF ● WORK WEEK TURNAROUND
18 ● OFF ● WORK WEEK TURNAROUND	19 President's Day ● OFF ● WORK WEEK TURNAROUND	20 ● OFF ● START OFFICE PA #4 ● WORK WEEK TURNAROUND	21 ● DEPARTMENT SHOW AND TELLS ● DIRECTOR REHEARSAL ● PROD/UPM/1st AD/DP/G&E PRE-SCOUT ● START ALM #3 ● START AP ● START GAFFER/BB ● START KEY GRIP/BB ● START RIGGING GAFFER/BB ● START RIGGING KEY GRIP/BB ● TONE MEETING	22 ● 1 WEEK OUT ● DIRECTOR REHEARSAL ● NETWORK DSGN MTG ● START POST SUPV ● START SET COS #1/#2/#3 ● START SpFX ● START STUNT COORD ● TECH SURVEY NON-RANCH/STAGE	23 ● DIRECTOR REHEARSAL ● READ-THROUGH ● START 2ND 2ND ● START A/B 1ST AC ● START CO-GRIPS #1/#2/#3 ● START DOLLY GRIPS A/B ● START HAIR/MU KEYS ● START LAMP OPS #1/#2/#3 ● START SCRIPT SUPERVISOR ● TECH SURVEY RANCH 8:00am - 9:00am	24 ● DIRECTOR REHEARSAL ● PROD MTG ● START A CAM 2ND AC ● START ASST PROPS #2 ● START CRAFT SERV ● START DIT ● START KEY SET PA ● START STEADICAM
25 ● ASSISTANT HAIR #1/2 ● ASSISTANT MAKEUP #1/#2 ● CAST DINNER ● DIRECTOR REHEARSAL ● HAIR/MU/WARD TST ● START B CAM 2ND AC ● START CRAFTY #2 ● START DGA TRAINEE ● START DIT UTILITY ● START MIXER	26 ● ASSISTANT EDITOR #1 ● LOCK SHOW BUDGET ● OFF ● START POST COORD ● START POST PA	27 ● OFF	28 ● DIRECTOR REHEARSAL ● PRE-SHOOT ● START BOOM MAN ● START CABLEMAN ● START LAMP OP #4 ● START SET PA#2/#3			

Legend:

- CASTING
- MEETINGS
- PRODUCER
- WEEKS OUT
- DANCE
- MX/ACTOR
- SHOOT
- WEEKS OUT
- INTERVIEWS
- OFF
- STARTS
- LOCATION
- POST
- STUDIO/NETWORK

# Event Calendar

HARMONY

## March 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 ● SHOOT DAY 1 ● START B CAM OP ● START CRAFTY #3 ● START EDITOR #1 ● START SET PA#4 ● START STANDBY PAINTER	2 ● SHOOT DAY 2	3 ● SHOOT DAY 3
4 ● SHOOT DAY 4	5 ● OFF	6 ● OFF	7 ● SHOOT DAY 5	8 ● SHOOT DAY 6	9 ● SHOOT DAY 7	10 ● SHOOT DAY 8
11 Daylight Saving ● SHOOT DAY 9	12 ● OFF	13 ● OFF	14 ● SHOOT DAY 10	15 ● SHOOT DAY 11	16 ● SHOOT DAY 12	17 ● SHOOT DAY 13
18 ● SHOOT DAY 14	19 ● OFF	20 ● ASST EDITOR #2 START ● OFF	21 ● EDITOR #2 START ● LA INSERT UNIT/WRAP ● TRAVEL NYC	22 ● TECH NEW YORK	23	24 ● SHOOT NYC DAY 15
25 ● NYC GUERRILLA UNIT	26 ● EDITOR CUT ● TRAVEL LA	27 ● EDITOR CUT	28 ● DIRECTOR CUT	29 ● DIRECTOR CUT	30 ● DIRECTOR CUT	31 ● DIRECTOR CUT

Legend:

- CASTING
- MEETINGS
- PRODUCER
- WEEKS OUT

- DANCE
- MX/ACTOR
- SHOOT
- WEEKS OUT

- INTERVIEWS
- OFF
- STARTS

- LOCATION
- POST
- STUDIO/NETWORK

# Event Calendar

HARMONY

## April 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Easter Sunday ● OFF	2 ● PRODUCER CUT	3 ● PRODUCER CUT	4 ● PRODUCER CUT	5 ● PRODUCER CUT	6 ● AUDIENCE TEST ● STUDIO VIEW	7 ● OFF
8 ● OFF	9 ● MAKE NOTE CHANGES ● STUDIO NOTES	10 ● MAKE NOTE CHANGES	11 ● NETWORK VIEW #1	12 ● NETWORK VIEW NOTES #1	13 ● NETWORK VIEW #1 CHANGES	14 ● NETWORK VIEW #1 CHANGES
15 ● NETWORK VIEW #2 ● OFF	16 ● FINAL VOCAL RECORDING ● NETWORK #2 CHANGES ● NETWORK VIEW #2 NOTES	17 ● FINAL VOCAL RECORDING ● NETWORK #2 CHANGES	18 ● FINAL VOCAL RECORDING ● LOCK	19 ● CUT SOUND ● FINAL SCORE RECORD ● SPOT M&E	20 ● CUT SOUND ● FINAL SCORE RECORD	21 ● FINAL SCORE MIX ● POST OFF
22 ● FINAL SCORE MIX ● POST OFF	23 ● CUT SOUND	24 ● CUT SOUND	25 ● MIX	26 ● MIX	27 ● MIX	28 ● MIX
29 ● OFF	30 ● DELIVER ● DUBS ● PLAYBACK ● QC					

Legend:

- CASTING
- MEETINGS
- PRODUCER
- WEEKS OUT

- DANCE
- MX/ACTOR
- SHOOT
- WEEKS OUT

- INTERVIEWS
- OFF
- STARTS

- LOCATION
- POST
- STUDIO/NETWORK