

HARMONY PILOT MASTER PREP / WRAP / RATE SHEET

<u>POSITION</u>	<u>ACCT</u>	<u>START DATE</u>	<u>PREP WEEKS</u>	<u>WRAP</u>	<u>HOLIDAYS</u>	<u>RATE</u>	<u>BOX</u>	<u>NOTES</u>	
EP ASSISTANT # 1 ONLY***	36-04	1/8	7.2	4	-	17.00 /hr	-	Paige / Bredewig only	
PRODUCER ASSISTANT	36-04	12/11	8.6	2	-	13.64 /hr	-	Two Week hiatus 12/18 - 01/02	
SCRIPT COORDINATOR***	36-04	n/a	n/a	.2	-	n/a***	-	*** inc in 36-04	
CHOREOGRAPHER #1	37-08	n/a	4	-	0.2	50000.00	-	FLAT 7 wk rate	
CHOREOGRAPHER #2	37-08	n/a	4	-	0.2	50000.00	-	FLAT 7 wk rate	
ASSISTANT CHOREOGRAPHER	37-09	1/29		-	0.2	2500/wk	11.80/day		
DANCE ASSISTANT #1	37-09	2/13	2	-	-	500/wk	11.80/day	Shoe rental	
DANCE ASSISTANT #2	37-09	2/13	2	-	-	500/wk	11.80/day	Shoe rental	
CHOREOGRAPHER'S ASST	37-09	1/29	4.2	-	-	2500/wk	-	Rate on Dancing With the Stars	
WELFARE WORKER	38-08	n/a	1.4	-	-	50.40/hr	50/wk	Dance/Vocal Rehearsal (non-consec) / Carry for ROS	
CASTING DIRECTOR	38-20	n/a	Per business affairs						\$65k
DANCE CASTING DIRECTOR	38-20	n/a	10 days total						Remove from budget inc in 38-20
CASTING ASSOC. LA	38-21	n/a*	10	-	0.2	15/hr	-	*unpaid hiatus	

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STUNT COORDINATOR	39-02	2/22	1	-	-	4,548/wk	-	
STUNT PLAYERS	n/a	25 man-days			-	956	-	\$6500 Adjustment Allowance
UPM	43-01	1/15	6.2	2	-	5,330/wk	-	COA and \$1,156 Prod fee
1st ASSISTANT DIR	43/02	1/30	4	-	-	5,069/wk	25/wk	COA and \$940 Prod fee
KEY 2nd AD	43-03	2/13	2	-	-	3,397/wk	25/wk	COA and \$716 Prod fee
REHEARSAL 2nd AD	43-04	1/29	4.2	-	-	3207/wk	25/wk	Coordinate talent/G's/prep PR's
2ND SECOND AD	43-04	2/23	.8	-	-	3207/wk	-	Early start for M/U +preshoot
ADDT'L 2nd SECOND AD'S	43-04	n/a	4 additional man-days				-	For Large Dance / Extra Days
TRAINEE	43-05	2/25	.6	-	0	1012/wk	-	
LOCATION MANAGER	43-06	1/17	5.8	-	0.6	2967/wk	125/wk	\$425/wk Car
ASST. LOC MNGR #1	43-06	1/18	5.8	-	0.4	1781/wk	50/wk	\$425/wk Car
ASST. LOCATION MNGR #2	43-06	2/6	3	-	0.2	1781/wk	50/wk	\$425/wk Car
ASST. LOCATION MNGR #3	43-06	2/21	1.2	-	-	1781/wk	50/wk	\$425/wk Car (includes shoot)
LOCATION SCOUTS	43-06	n/a	10 man-days			1781/wk	50/wk	\$425/wk Car (includes shoot)
NYC LOCATION MANAGER	43-06	2/1	2 weeks			Match to other NYC ABC Shows. Contract is mileage + \$55 per week. 2 weeks for initial scout. Remainder in NYC Budget		
NYC 1st ASST. LOC MNGR	43-06	2/1	2 weeks					
SCRIPT SUPERVISOR	43-07	2/23	.6	-	-			+ 40/day additional camera
PRODUCTION ACCT	43-09	1/22	5.2	9				PER STUDIO FINANCE
1ST ASST. ACCT	43-10	1/23	5	7				PER STUDIO FINANCE
PAYROLL ACCT	43-10	1/30	4	3				PER STUDIO FINANCE
2ND ASST. ACCT	43-10	2/13	2	3				PER STUDIO FINANCE

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2nd SECOND ASST ACCT #1	43-10	2/13	2	3	-	PER STUDIO FINANCE		
2nd SECOND ASST ACCT #2	43-10	2/13	2	3	-	PER STUDIO FINANCE / for tax incentive only		
POC	43-13	1/15	6.2	2	-	1,800/wk*	25/wk	Rate is low - match to other ABC shows
APOC	43-14	2/6	3	1	-	15.71/hr	25/wk	Will cover Mon / Tue off days
PRODUCTION SECRETARY	43-19	1/29	4.2	3	-	14.55/hr	-	+ Travel
OFFICE PA #1	43-19	1/15	6.2	2	-	12.73/hr	-	
OFFICE PA #2	43-19	1/23	5	1	-	12.73/hr	-	
OFFICE PA #3	43-19	2/13	2	.6	-	12.73/hr	-	
OFFICE PA #4	43-20	2/20	1.6	-	-	12.73/hr	-	Will cover Mon / Tue off days
KEY SET PA #1	43-22	2/24	.8	.4	-	12.73/hr	-	Walkies
SET PA #2	43-22	2/28	.2	-	-	12.73/hr	-	
SET PA #3	43-22	2/28	.2	-	-	12.73/hr	-	
SET PA #4	43-22	3/1	-	-	-	12.73/hr	-	
ADDT'L SET PA MAN-DAYS	43-22	n/a	12 additional man-days			12.73/hr	-	Heavy extra/lockup days
COSTUME DESIGNER	44-02	1/23	5	-	-	3200/wk	200/wk	Add 2-6th Days
DANCE COSTUME DSGNR	44-02	n/a	n/a	-	-	-	-	
COSTUME SUPERVISOR	44-03	1/23	5	.6	-	40.44/hr	150/wk	Add 2-6th
BUYER	44-03	1/23	5	-	-	38.82/hr	-	Add 2-6th
SET COSTUMER #1 (MENS)	44-04	2/22	1	.6	-	35.28/hr	-	
SET COSTUMER #2 (WOMENS)	44-04	2/22	1	.6	-	35.28/hr	-	

POSITION	ACCT	START	PREP	WRAP	HOLIDAYS	RATE	BOX	NOTES
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SET COSTUMER #3 (BCKGRND)	44-04	2/22	1	.6	-	35.28/hr	-	
ADDT'L SET COSTUMERS	44-05	n/a	21 man-days			35.28/hr	-	Heavy dancer/background days
SEAMSTRESS	44-06	n/a	50-11 pay-hour man-days			40.44/hr**	-	Alteration tailor rate**
WARDROBE PA	44-09	2/6	3	1	-	12.73/hr	-	
KEY MAKEUP ARTIST	45-01	2/23	.6	.2	-	58.08/hr	175/wk	includes test day
ASST MAKEUP ARTIST #1	45-02	2/25	.4	.2	-	52.71/hr	175/wk	includes test day
ASST MAKEUP ARTIST #2	45-03	2/25	.4	-	-	52.71/hr	125/wk	
ADDT'L MAKEUP MAN-DAYS	45-03	n/a	12 additional man-days			52.71/hr	25/day	
KEY HAIRSTYLIST	45-10	2/23	.6	.2	-	58.08/hr	175/wk	includes test day
ASST HAIRSTYLIST #1	45-11	2/25	.4	.2	-	52.71/hr	175/wk	includes test day
ASST HAIRSTYLIST #2	45-12	2/25	.4	-	-	52.71/hr	125/wk	
ADDT'L HAIRSTYLIST MAN-DAY	45-12	n/a	12 additional man-days			52.71/hr	25/day	
DP	47-02	1/30	4	-	-	7,000/wk	500/wk	non-consecutive includes 2-6th days
A CAMERA OP/STEDICAM	47-03	2/24	.8	-	-	90/hr	3,000/wk	includes test day
B CAMERA OPERATOR	47-03	3/1	-	-	-	60.20/hr	-	
C CAMERA OPERATOR	47-03	n/a	3 man-days			65.70/hr	-	
D CAMERA OPERATOR	47-03	n/a	3 man-days			65.70/hr	-	
1ST ASSIST A CAMERA	47-04	2/23	.8	.2	-	54.29/hr	-	Tech Rate / includes test
1ST ASSIST B CAMERA	47-04	2/23	.8	.2	-	46.29/hr	-	
1ST ASSIST C CAMERA	47-04	n/a	.2	3 man-days		48/hr	-	

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1ST ASSIST D CAMERA	47-04	n/a	-	3 man-days		48/hr	-	
2ND ASSIST A CAMERA	47-05	2/24	.6	.2	-	42.81/hr	-	includes test day
2ND ASSIST B CAMERA	47-05	2/25	.4	.2	-	42.81/hr	-	includes test day
2ND ASSIST C CAMERA	47-05	n/a	.2	3 man-days		44.27/hr	-	
2ND ASSIST D CAMERA	47-05	n/a	-	3 man-days		44.27/hr	-	
DIGITAL UTILITY	47-05	2/25	.4	-	-	34.30/hr	-	includes test day
DIT	47-06	2/24	.6	-	-	60.20/hr	-	includes test day
SET DECORATOR	49-02	1/30	4	-	-	2,818.76/wk	200/wk	
LEADMAN	49-03	2/6	3	1	-	39.45/hr	100/wk	
BUYER	49-03	2/1	3.6	.2	-	39.45/hr	-	
SWING #1	49-04	2/8	2.6	1	-	38.27/hr	-	
SWING #2	49-04	2/8	2.6	1	-	38.27/hr	-	
SWING #3	49-04	2/8	2.6	1	-	38.27/hr	-	
SWING #4	49-04	2/8	2.6	1	-	38.27/hr	-	
ON SET DRESSER	49-04	3/1	-	-	-	38.27/hr	-	
ADDITIONAL MAN-DAYS	49-08	n/a	36 additional man-days			38.27/hr	-	
PROPMASTER	50-02	2/1	3.6	1	-	45.45/hr	250/wk	
ASST. PROPMASTER#1	50-03	2/13	2	.6	-	40.27	-	
ASST. PROPMASTER#2	50-03	2/24	.6	-	-	40.27	-	
ADDITIONAL PROP LABOR	50-04	n/a	6 additional man-days			40.27	-	

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PRODUCTION DESIGNER	53-01	1/17	5.8	-	-	3800/wk	250/wk	100/wk Car Allow / Add 2-6th days
ART DIRECTOR	53-02	1/17	5.8	-	-	3,645.12/wk	-	
CONST COORD	53-04	1/30	4	1	-	2,745.35/wk	1000/wk	
SET DESIGNER #1	53-05	n/a	15 man-days		-	57.88/hr*	125/wk	*Lead Rate
SET DESIGNER #2	53-05	n/a	10 man-days		-	50.33/hr**	125/wk	**Junior Rate
ART DEPT COORD	53-08	1/17	5.8	.6	-	15.39/hr	25/wk	
ART DEPT PA	53-08	1/22	5.8	.6	-	12.73/hr	-	
GRAPHIC DESIGNER	53-10	n/a	5 weeks			54.19/hr	125/wk	
LABOR (Foreman, Propmakers, Painter, Laborers)	54-08	n/a	\$250k Allowance			-	-	
VIDEO P/B OPERATOR	56-01	n/a	4 days			56.78/hr	-	Large Dance/Song days
PRODUCTION MIXER	57-02	2/25	0.4	-	-	62.02/hr	2,000/wk*	*package seems low - match to other ABC shows
BOOM MAN	57-03	2/28	.2	-	-	49.86/hr	-	
UTILITY CABLE	57-04	2/28	.2	-	-	44.70/hr	-	
GAFFER	58-02	2/21	1.2	.2	-	45.45/hr	150/wk	
BEST BOY ELECTRIC	58-03	2/21	1.2	.6	-	41.06/hr	-	
LAMP OP #1	58-04	2/23	0.8	.4	-	40.03/hr	-	Includes test
LAMP OP #2	58-04	2/23	0.8	.4	-	40.03/hr	-	Includes test
LAMP OP #3	58-04	2/23	.8	.4	-	40.03/hr	-	Includes test
LAMP OP #4	58-04	2/28	0.2	-	-	40.03/hr	-	

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KEY RIGGING ELECTRIC	58-07	2/21	1.2	.2	-	43.30/hr	30/day	+ Shoot
RIGGING ELEC BEST BOY	58-07	2/21	1.2	.2	-	41.80/hr	-	+ Shoot
ADDT'L RIGGING ELEC MAN-DA	58-07	n/a	15 man days			40.03/hr	-	
ADDT'L LAMP-OP MAN-DAYS	58-14	n/a	15 man days			40.03/hr	-	10 hour days
KEY GRIP	59-01	2/21	1.2	.2	-	45.45/hr	150/wk	
BEST BOY GRIP	59-02	2/21	1.2	.2	-	41.06/hr	-	
COMPANY GRIPS #1	59-03	2/23	0.8	.4	-	40.03/hr	-	Includes test
COMPANY GRIPS #2	59-03	2/23	0.8	.4	-	40.03/hr	-	Includes test
COMPANY GRIPS #3	59-03	2/23	.8	.4	-	40.03/hr	-	Includes test
COMPANY GRIPS #4	59-03	2/28	0.2	-	-	40.03/hr	-	
A CAMERA DOLLY GRIP	59-04	2/23	.8	-	-	43.24/hr	-	Includes test / longer prep due to We-Su week
B CAMERA DOLLY GRIP	59-04	2/23	.8	-	-	43.24/hr	-	Includes test / longer prep due to We-Su week
TECHNO CRANE OPERATOR	59-05	n/a	3 man-days			43.24/hr	-	Reduce to 3
TECHNOCRANE ASSISTANT	59-05	n/a	3 man-days			43.24/hr	-	Reduce to 3
CRAFT SERVICE	59-08	2/24	0.6	0.2	-	35.72/hr	250/wee	Includes test
CRAFT SERVICE HELPER #1	59-08	2/25	0.4	-	-	34.13/hr	-	
CRAFT SERVICE HELPER #2	59-08	3/1	-	-	-	34.13/hr	-	10 hours
ADDT'L MAN-DAYS	59-08	n/a	6 man-days			34.13/hr	-	Heavy Dance/Extra Days
STANDBY PAINTERS	59-10	3/1	11 days only			42.91/hr	-	Will not carry on stage
CONSTRUCTION 1st AID	59-15	n/a				35.02/hr	15/day	Prep / shoot / Strike

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CREW 1st AID	59-15	3/1	-	-	-	35.02/hr	15/day	
KEY RIGGING GRIP	59-19	2/21	1.2	.2	-	42.49/hr	30/day	
RIGGING BEST BOY	59-19	2/21	1.2	.2	-	41.80/hr	-	
ADDT'L RIGGING GRIP MAN-DA	59-19	n/a	15 man-days			40.03/hr	-	
ADDT'L GRIP MAN-DAYS	59-20	n/a	15 man-days			40.03/hr	-	
SPECIAL EFFECTS FOREMAN	61-01	2/22	1	-	-	46.70/hr	50/day	
ADDT'L LABOR	61-08	n/a	20 additional man-days			43.24/hr	-	
TRANSPO COORDINATOR	64-01	1/18	5.4	1	-	2,625/wk	400/wk	
TRANSPO CAPTAIN	64-02	2/1	3.4	1	-	42.71/hr	-	
01 ELEC/PROD VAN	64-19	2/23	.8	.4	-	43.60/hr	-	longer prep due to We-Su workweek
02 GRIP TRUCK	64-19	2/23	.8	.4	-	43.60/hr	-	longer prep due to We-Su workweek
03 CAMERA/SOUND	64-19	2/24	.6	.2	-	34.43/hr	-	
05 PROPERTY	64-19	2/24	.6	1	-	34.43/hr	-	
06 WARDROBE	64-19	2/22	1	.6	-	37.14/hr	-	
07 FUELER /MAKEUP/HAIR	64-19	2/23	.8	.2	-	37.14/hr	-	
08 HONEYWAGON	64-19	2/25	.4	-	-	37.14/hr	-	
10 SpFX 5-Ton	64-19	2/25	.4	-	-	34.43/hr	-	
20 MAXI-VAN #1	64-19	2/12	2	1	-	34.43/hr	-	
21 MAXI-VAN #2	64-19	2/22	1	.6	-	34.43/hr	-	
22 MAXI-VAN #3	64-19	2/22	1	.6	-	34.43/hr	-	
23 MAXI-VAN #4	64-19	2/22	1	.6	-	34.43/hr	-	

30 SET DEC 5-TON #1	64-19	2/7	2.6	1	-	34.43/hr	-	
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32 SET DEC/CC STAKEBEAD	64-19	2/12	2	1	-	34.43/hr	-	
33 CONST C/C STKBD #1	64-19	2/5	3	1	-	34.43/hr	-	
34 CONST C/C STKBD #2	64-19	2/12	2	1	-	34.43/hr	-	
35 GRIP RIGGING	64-19	2/22	1	.2	-	34.43/hr	-	Not in Studio pass
36 ELECTRIC RIGGING	64-19	2/22	1	.2	-	34.43/hr	-	
40 TOPKICK #1 2-RM #1	64-19	2/28	.2	.2	-	37.14/hr	-	
41 TOPKICK #2 2-RM #2	64-19	2/28	.2	.2	-	37.14/hr	-	
42 TOPKICK #3 2-RM #3	64-19	2/28	.2	.2	-	37.14/hr	-	
43 TOPKICK #4 2-RM #4	64-19	2/28	.2	.2	-	37.14/hr	-	
44 TOPKICK #5 3-RM #5	64-19	2/28	.2	.2	-	37.14/hr	-	
45 TOPKICK #5 3-RM #6	64-19	2/28	.2	.2	-	37.14/hr	-	
53 COOK / DRIVER	64-19	2/28	.2	-	-	37.14/hr	-	
80 CAMERA CAR DRIVER	64-19	n/a	-			-	-	Remove
81 WATER TRUCK DRIVER	64-19	n/a	2 days			37.14/hr	-	
82 CAR CARRIER DRIVER	64-19	n/a	-			37.14/hr	-	
85 CRANE DRIVER	64-19	n/a	6 days			42.71/hr	-	
DOT COMPLIANCE ADMIN	64-19	2/22	1	1	-	38.88/hr	-	
POST PRODUCTION								
EDITOR #1	72-01	3/1	0	-	-	3600/wk	-	5-6th days / 4-7th days

EDITOR #2	72-01	n/a	4.6 Weeks			3600/wk	-	5-6th days / 4-7th days
ASSISTANT EDITOR #1	72-01	2/26	.6	.4	-	41.69/hr		5-6th days / 4-7th days

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ASSISTANT EDITOR #2	72-01	n/a	25 Days			41.69/hr		5-6th days / 4-7th days
ASSOCIATE PRODUCER	72-07	n/a	*	.4	0.2**	4,200/wk		*5,000 flat prep fee **worked
POST SUPERVISOR	72-07	2/22	1	.4	0.2**	2000/wk		
POST COORDINATOR	72-15	2/26	.6	.4	.2**	16.36/hr		**worked / 6-6th days / 4 7th days
POST PA	72-15	2/26	.6	.4	.2**	12.73/hr		**worked / 6-6th days / 4 7th days

NOTE: Music Department will be submitting budget of labor costs. They are not included in the current budget

EQUIPMENT / NON-LABOR EXPENSES / QUESTIONS

THE FOLLOWING ARE NEW NOTES

- Exec Prod #2 36-04 his is for the Mandeville Asst. They will have another show + overall. Why are we paying 100%
- Cast 38-01/02 Can we get a more accurate budget from casting?
- Cast - Day players 38-02 hgt of the Day Players will be performing on camera volcals and will be needed for a pre-record c
- Dance Casting Expenses 38-22 Remove the PA and Sound. Included in Studio Rental
- Dancers 39-04 Need to add \$5,000 for Hazard pay (wirework / lifts, surfaces)
- Rentals 39-85 Increase to \$10,000 (\$11.50 Shoe rental for 705 Dancer Days + misc)

Extras	42-02	Lose 65 m-days in LA (plus meals)
Singers / Chorus	42-05	Take rehearsal to two days and reduce shoot 15 singers to 60
Production Phones	43/87	Reduce to \$2500 Allowance for extra lines - Remainder included in lease
Camera	47-03	Reduce C and D Camera to 2- days
C / D Camera 1st AC	47-04	Reduce C and D Camera to 2- days
C / D Camera 2nd AC	47-05	Reduce C and D Camera to 2- days
Set Dec (Acct 05/06/85/90*)	49-*	Reduce accounts \$37,500 from \$132,500 to total \$95,000
Props (Acct 09/85/90)	50-*	Reduce accounts \$6,500 from \$49,000 to total \$42,500
Motor Vehicle Rentals	51-10	Increase \$20,000 to total \$35,000
Set Designing	51-00	Need to add "Car Allowance for PD
Rentals	56-85	Increase Video Playback to \$4,500
Location Police	63-05	Reduce 2 days to 12 Will not carry on stage
Fees and Permits	63-42	Currently 3 days STAGE / 4-7 days at RANCH / 4- 7 days LOCAL LOCATION (Reduce \$90k for Stag
Equipment	64-20	Lose "80. Camera Car"
Equipment	64-20	Add 2 days to "81. Water Truck"
Visual Effects	70-01	Add \$25k to \$100k total. This will be out of Montreal and is our net number
Facility Fees (acct 91-01/43)*	91-*	2.5 Months @\$55k per month
DRONE		Allow 3 days at \$12.5k/day

