

## ENG 220L 721

Welcome to Lit & Gender Online! We're sure to have an exciting summer session, as we think deeply and critically about gender issues and how they are reflected in and affected by literature and other forms of popular culture. For those of you that do not know me, I'm Dr. Patricia Tarantello, a former Marist College Red Fox myself, who now works in the English department, where I teach FYS (in fact, I'm the FYS Director) and Core Lit classes. I love to think through gender issues, so I'm excited to have the opportunity to work and share ideas with you in this class. If you need to get in contact with me, you can e-mail me at [patricia.f.tarantello@marist.edu](mailto:patricia.f.tarantello@marist.edu).

This class is organized by week. Weeks open on Mondays at 8:00AM and close on Sundays at 11:59 PM. You will have a Thursday 11:59 PM deadline for some of the work and the rest will be due by Sunday at 11:59 PM. Each week, you will need to watch a TED talk on gender, read a text, write a paragraph long forum post, and write a 2-page (500 word) response paper. Your final project will be to create your own engaging and persuasive TED-style talk about some aspect of gender, informed by library research. By the end of the session, you'll feel confident about your understanding of gender concepts and your ability to apply those concepts to various forms of popular culture.

You'll need to purchase two texts for this class, which I've listed below. The other readings are posted to Brightspace.

Neil Gaiman's *The Sleeper and the Spindle*, ISBN 978-1408859643

Jacob Tobia's *Sissy: A Coming-of-Gender Story*, ISBN 9780735218840

I look forward to a productive and thought-provoking summer session together!