

## Fine Arts

The study of fine arts is the study of cultural and personal expression. It is through such media as painting, theatre, sculpture, architecture, creative writing, film, dance, photography, and music that artists have expressed emotion and spirituality as well as confronted and commented upon social and political issues. Courses in the fine arts study the creation, history, or analysis of an artistic form and in doing so encourage students to investigate the aesthetic dimension of their environment. Through the study of fine arts, students develop the critical skills, vocabulary, and creativity necessary to analyze and operate within this environment, and assess the important concerns that artists have always addressed in society.

Please note: (1) Some, but not all, courses focused on student artistic production/performance count toward the Fine Arts breadth requirement. You should carefully consult the list below to determine whether or not a course fulfills this requirement. (2) Some special-topics courses might fulfill this requirement. (3) Some of the courses listed below might work in particular Pathways as well as fulfilling the Fine Arts requirement.

Discipline	Courses that will fulfill the Fine Arts breadth requirement
<b>Art and Art History</b>	ART 110 Basic Drawing ART 125 Arts and Values ART 160 History of Western Art I ART 180 History of Western Art II ART 220 History of Photography ART 230 Greek and Roman Art ART 245 Medieval Art ART 255 Pre-Columbian Art ART 256 Chinese Art ART 265 Introduction to Renaissance Art ART 270 Russian and Soviet Art ART 280 American Art ART 281 History of Costume ART 290 Museum Studies ART 350 Contemporary Art ART 362 Art & Technology ART 365 History of 19 <sup>th</sup> -Century Art ART 366 History of 20 <sup>th</sup> -Century Art ART 380 Renaissance Art
<b>English</b>	ENG 150 Introduction to Theatre ENG 227 Acting I (cross-listed as COM 227) ENG 280 Creative Writing
<b>Italian</b>	ITAL 308 Italian Cinema
<b>Media Studies/Product.</b>	MDIA 120 Art of Film (formerly COM 186)
<b>Music</b>	MUS 105 Introduction to Music MUS 106 Jazz and Sound MUS 120 Theory of Music I MUS 220 Theory of Music II MUS 225 Insight into Music MUS 226 Music Cultures of the World MUS 242 Popular Music in America MUS 248 History of Motion Picture Music *Any 300-level course in Music History (e.g. MUS 335 Opera)
<b>Philosophy</b>	PHIL 237 Aesthetics PHIL 333 Philosophy and Film
<b>Spanish</b>	SPAN 330 Themes in Spanish Cinema SPAN 335 Themes in Latin-American Cinema