

## Literature

Literature acquaints us with those images, symbols and stories that are of enduring value for a particular culture. Core courses in literature seek to enhance students' abilities to derive pleasure and significance from literary work. These courses also orient students to the properties and conventions of literary language so that they may participate more fully in the ongoing creation of meanings and values within their culture. Attention to literature enhances students' interpretive and analytical skills as well as their ability to make evaluative judgments.

Please note: (1) Not all courses offered by the English Department fulfill the Literature breadth requirement. Writing and theatre workshops do not fulfill this requirement. Also, if you are not an English major but are interested in taking a 300-level English course for Core credit, you may request permission to do so from the faculty member teaching the course; (2) Some special-topics courses might fulfill the Literature breadth requirement; (3) Many literature courses work in particular Pathways as well as fulfilling this breadth requirement. See the Pathway course lists on the Marist Core website for more information.

Discipline	Courses that will fulfill the Literature breadth requirement
<b>English</b>	<p>ENG 201 Introduction to Linguistics            ENG 202 The Art of Poetry            ENG 205 Modern Speculative Fiction            ENG 210 American Literature I            ENG 211 American Literature II            ENG 212 English Literature I            ENG 213 English Literature II            ENG 214 Religious Themes in Literature (cross-listed as REST 214. This course may fulfill <b>one</b> breadth requirement <b>either</b> in Literature <b>or</b> in Ethics &amp; Justice. It cannot fulfill both.)            ENG 220 Literature and Gender            ENG 221 Themes in Shakespeare            ENG 231 Literature of the Hudson River Valley            ENG 240 American Short Fiction            ENG 255 Introduction to Literature            ENG 261 Spanish Literature in Translation: The Novel (cross-listed as SPAN 222)            ENG 264 Latin American Literature in Translation            ENG 266 Italian-American Experience (cross-listed as HIST 266 and POSC 266. This course fulfills <b>one</b> breadth requirement in History <b>or</b> Social Science <b>or</b> Literature.)            ENG 270 Classics of Western Literature</p> <p>Note: Any foreign-language <b>literature</b> course (e.g. FREN 305 Studies in French Film and Literature; FREN 315 French Literature of Africa and the Caribbean; or SPAN 315 The Experience of Hispanic Literature) also fulfills the Literature breadth requirement.</p>