



PORTFOLIO REQUIREMENTS FOR INTERIOR DESIGN APPLICANTS ADMISSION

In addition to the Marist Admission application, the following portfolio is required for applicants who would like to be considered for the Interior Design Sequence at Marist's Florence, Italy Campus and must be submitted via www.marist.slideroom.com.

To be considered for the application to the **Interior Design Sequence at Marist**, your portfolio presentation submission must include the following:

A. INSPIRATIONAL COVER PAGE

Create a portfolio that showcases your creativity and passion for interior design. Begin with a cover page of informational/ inspirational photos or materials, along with a brief, one- or two-paragraph statement describing how you were inspired to create this design portfolio.

B. ARCHITECTURAL DRAWING PROJECT

Include one drawing project demonstrating an architectural representation of an interior space including perspectives. You may note furniture and other design elements as necessary.

Fabric swatches or color samples are not needed for this project.

All renderings should be drawn by the applicant, either by hand, or using computer-assisted design. Renderings should never be traced from reference sources. Sketches should be drawn in color and no larger than 11x14 (U.S. Format) or A3 (A3=29,7x42 European Format). Please include a description of the concept (no more than 50 words). Your designs may be rendered in the media of your choice.

C. DESIGN PERSPECTIVES PROJECT

Submit an original work (ruler or free hand) that displays creativity and originality in the application of color to a 3-D interior space, form, or landscape. You must supply either the original rendering or a digital reproduction in a quality format.

Submit one other interior design or non-interior design example of your creative work, such as a painting, photograph, collage, sculpture, drawing, etc. You may send an original, a high-quality color copy, or a photograph. If you send a copy or a photograph, please provide a description of the piece including: scale size, medium used, and when it was completed. Submissions for this category should be no larger than 8x11 (letter) or A4 in size.

PRESENTATION REQUIREMENTS:

All figures must be original and drawn by the applicant, either by hand or with the use of a computer drawing program. Figures must never be traced from reference sources. Sketches should be in color and in the medium of your choice. Submission of the components of this portfolio must be scanned & submitted in JPG or PDF format. (Tip: Scan your work and save as one multi-page pdf file.) Present your digital portfolio creatively and professionally.

SOME HELPFUL HINTS IN PREPARING YOUR PORTFOLIO:

- Be creative! Show us your unique perspective on interior design.
- Let us see what inspires you.
- Keep your portfolio compact and neatly presented.
- Be sure to label your work with your name and contact information.

Materials must be submitted via www.marist.slideroom.com

You will be notified of your acceptance by Marist College Admission. Please refrain from calling the Art Department regarding your status. Please do call if you have any questions about the submission requirements.



DEPARTMENT OF ART AND DIGITAL MEDIA

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