

Welcome!

Hello and welcome to *Music Cultures of the World!*

My name is Sheila Hamilton, and I will be your instructor for this online summer course

About the Course Material

Music Cultures of the World surveys many unique music traditions, including those in remote locations in Africa, Europe, China and South America. Some traditions will strike you as being strange, and it's important to keep an open mind!

For those of you interested in vocal skills, we will examine some unusual ways to use the voice, such as in the Ganga Singing in Eastern Europe.

Please read the **Syllabus** carefully and keep a copy handy throughout the 8-week session. You'll need to keep track of assignment deadlines according to the Course Schedule in the Syllabus. Taking an online course involves self-discipline, taking the initiative to ask for help, and keeping regular contact with your group members. The course is fully online and asynchronous, which means there are no regularly scheduled group meetings or lectures.

Groups provide important socialization and support throughout the course! Stay involved and discover your role in the group--this is the key to a strong outcome for you and for your group!

About Your Instructor

My name is Sheila Hamilton, and I am a professional flutist and pianist. I perform in various ensembles in the Tri-State Region and maintain a busy private music studio. At Marist I have had the privilege of wearing many hats including Assistant Director of Choral Activities and piano accompanist. During several extended visits to India, I played and studied instruments of the South Indian classical tradition. This experience inspired me towards a deeper study of Ethnomusicology.

Email or text me at any time if you have any questions at all. Sometimes working on your own in an online course you can get "stuck". Don't get stuck! Send me a text or email, and I'll respond as quickly as I can!

Contact Info:

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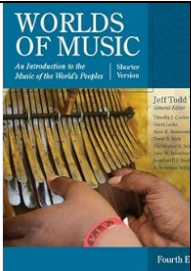
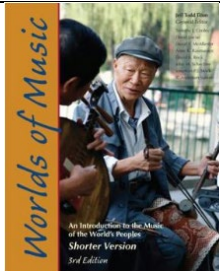
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Required Textbook

Titon, Jeff Todd, gen. ed. *Worlds of Music: An Introduction to the Music of the World's Peoples*. (Audio Recordings not needed)

<p>Preferred: <i>Shorter Version, 4th Edition</i></p> <p>ISBN13: 978-1337101493 ISBN10: 1337101494</p>		<p>OR: <i>Shorter Version, 3rd Edition</i></p> <p>ISBN13: 9780495570103 ISBN10: 0495570109</p>	
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