

Center for Lifetime Study

Semester: Spring 2025

Course: African American Literature

Instructor: Jacqueline Goffe-McNish

Time: Thursday 11:00

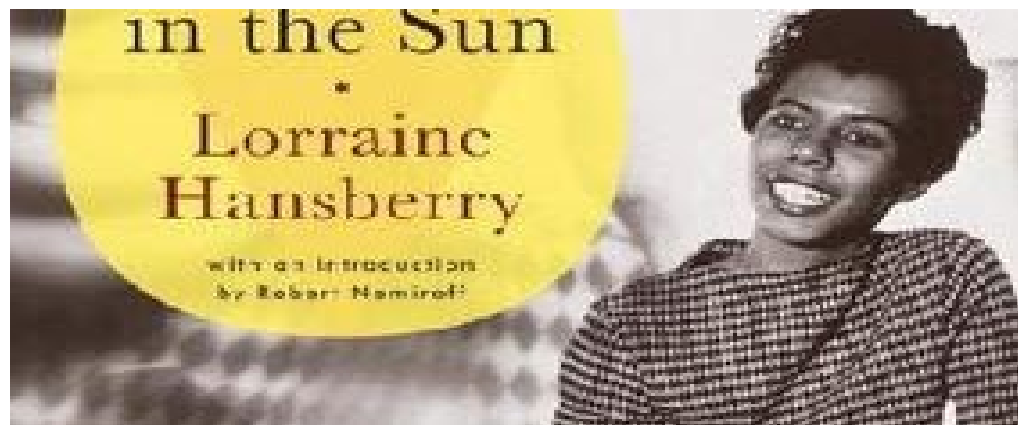
Room: Zoom

Phone: 845-471-7220

Email: mcnish@sunydutchess.edu

Texts: **A Raisin in the Sun** by Lorraine Hansberry

- Guidelines**
1. Please read the sections assigned before the class.
 2. Please focus your discussions on the text being discussed.



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Schedule

April 3	Introduction of Class Members Introduction to Literature Introduction to the play
April 10	Discussion of Act 1 Scene i Cultural Analysis, Religious Allusion.
April 17	Discussion Act 1 Scene ii Character Analysis, Epiphany, Setting Analysis, Analysis of Symbols.
April 24	Discussion of Act 2 Scene i Magical Realism, Presentation of Death
May 1	Discussion of Act 2 Scene ii Masking, Veiling, and Double Consciousness
May 8	Discussion of Act 2 Scene iii Historical Analysis, Role of African Diaspora, Naming, Intersectionality.
May 15	Discussion of Act 3 Presentation of Journeys, Submersion, Deconstruction.
May 22	Summary Creolization, Identity, Search for El. Dorado. Sisyphean Experience.

Journal

Issues in the Texts:

Biblical Allusions

Search for El Dorado

Magical Realism (3)

Epiphany

Symbolic geography

Presentation of death (3)

Postcolonialism

Creolization

Masking,

Veiling,

Double Consciousness

Submersion

Surrealism

Role of Religion

Role of Culture

Deconstruction

Womanist Analysis

Role of Rum

Role of Supernatural

Nature and Human Condition

Signifying

Role of Africa

African Diaspora

Middle Passage

Silhouetting

Role of Language- Proverbs Storytelling and Pidgin

Naming

Music as the voice of the people

Feminist Analysis

Journeys

Sisyphean Experience

Biblical Allusions