

Spring 2025 Course Syllabus

TITLE: The Golden Age of Illustration

Presenter: David Roberts

COURSE DESCRIPTION:

In the last quarter of the 19th century developments in printing technology and paper and book production led to a period often called the Golden Age of Illustration. From the beginning of the 20th century up until the First World War lavish gift books were published in which the illustrations were true works of art.

In Part I we will examine the work of some of the better-known artists who achieved great popularity in the United States and Great Britain in this period. Among them Howard Pyle, N.C. Wyeth, Maxfield Parrish, Arthur Rackham, and Edmund Dulac will be included, besides many more.

In Part II we will look at some of the great illustrators of Continental Europe : John Bauer, Gustaf Tenggren, Carl Larsson, and Kay Nielsen from Scandinavia; Heinrich Lefler, Willy Pogany, Otto Czeschka, and Ivan Bilibin, and more from Eastern Europe; and Louis-Maurice Boutet de Monvel and Attilio Mussino from France and Italy respectively will be some of the artists included in this lecture.