

MARIST

Center for Lifetime Study



Winter 2022

Mini-Session

Course Catalog



Winter at the Locust Grove Estate

The following CLS volunteers are responsible for the Winter 2022 curricular programming
Leonard Turkenkopf, Vice President for Curriculum

Arts & Literature (AL)

Mary Coiteux (<i>Chair</i>)	Beth Kennedy (<i>Co-Chair</i>)
Lydia Bauman	Linda Rappaport
Judith Elkin	Wilma Schmidt
Kathy Friedman	Chris Starbala
Barbara Horgan	Sally Taylor
Michelle Keeley	Bob Vivona
Valerie Low	Audrey Walker
Barbara Mindel	Ruth Wally
Sue Osterhoudt	Fred Wolinsky
Miriam Pickett	Sherry Yanow

General Science (GS)

Stan Schmidt (<i>Chair</i>)	Warren Buhler (<i>Co-Chair</i>)
Ira Auerback	Les Muldorf
Jill Auerbach	Bob Nasser
Joe Bettencourt	Rolf Nijhuis
Jack Fein	Christopher Parks
Ed Garber	Frank Rubin
Ruth Kava	Len Turkenkopf
Leathem Mehaffey	Bill Walsh

Life & Leisure Studies (LLS)

John Gavin (<i>Chair</i>)	Esther Odescalchi
Karen Blonder	Betty Olson
Grete Finkelstein	Merrilee Osterhoudt
Jerry Goldberg	Candace Pisterzi
Herman Harmelink, III	Barry Rothfeld
Dick Herodes	Judy Rubenstein
Patricia Luczai	Kay Saderholm
Rita Minnerly	Barbara Van Itallie
Bob Nasser	John Wargo
Virginia Nasser	

Social Science (SS)

Linda Lebensold (<i>Chair</i>)	Merrilee Osterhoudt (<i>Co-Chair</i>)
Ellie Charwat	Joe Lombardi
Martin Charwat	John Scileppi
Vicki Fox	Barbara Sweet
Bernard Handel	Cathy Temple
Jerry Hayes	John Tyliczszak
Dewey Lee	



Greystone, Marist College

CLS Needs Volunteers!

The success of CLS depends on the involvement of its members. CLS is very fortunate to have dedicated members who devote their time and energy to make the organization strong, viable, vibrant, friendly, and interesting. It is only through our volunteers that we can offer such diverse and exciting courses, provide multiple opportunities to socialize and get to know one another, as well as provide volunteer services to the community.

You may volunteer for any committee or activity at any time by contacting the committee chairpersons or officers. You can also sign-up to volunteer during the online registration process. Please consider taking an active role in the CLS organization.

Class Selection & Registration Procedures

What is a hybrid class?

A **hybrid** class is defined as a class that meets in-person (at Locust Grove) AND live-streamed using the Zoom platform at the same exact time.

Why is CLS offering hybrid classes?

Due to the ongoing situation with the pandemic, Locust Grove will be limiting/decreasing the capacity of each room/classroom in order to adhere to CDC and local guidelines.

How do I register for a hybrid class?

The class registration process will continue to be done through the online registration portal. However, when you click on the class you want to select, you will get a drop-down for that class and you will have to select the “In-Person” option OR the “Zoom” option. You must select one or the other.

Example: If you want to take LLS1—The Story of the Czechs, you will click on that course. You will get a drop down that looks like this: **LLS1LG=Locust Grove/In-Person**
LLS1ZV=Zoom/Virtual

You will then be required to click on one of these options to select in-person or virtual.

*** Make sure you check your selections carefully before you submit your registration. ***

Please understand, there is a possibility that you will not get to go to Locust Grove for a class you selected as “In-Person” due to room capacity limitations being established by Locust Grove.

How and when will I know if I get to go to Locust Grove for a class or if I must use Zoom?

The CLS office is scheduled to send out the Winter 2022 class confirmation emails to all registered members on **December 17th**. Your confirmation will note if you are confirmed for “In-Person” at LG or Zoom (virtual).

Registering for Classes

Once you click on the Course Registration link below, you will be required to enter your Name (first and last) and your CLS ID #. The system will verify the information you entered belongs to you. If you enter invalid information in any of these fields, you will be given an error message and you will be required to correct the inaccurate data before finalizing your registration for submission. Your course selections will be retained until the field(s) highlighted in red at the top of the form are corrected.

Your First Name, Last Name and CLS ID#, were provided at the top of the email sent by the CLS office that contained the Winter 2022 Course Catalog. ALL three fields must be entered **EXACTLY** as provided at the top of that personalized email.

Make sure you read **ALL** of the information provided in that initial email. If you have questions or need assistance, the CLS office is available to help you with the registration process.

Click link below to register:

<https://www.marist.edu/professional-programs/cls/course-registration>



Monday, January 3, 2022

Zoom links and passcodes for Winter 2022 classes will be sent to **all** registered members along with helpful Zoom instructions and tips.

Make sure you have a plan to save & recall your class-specific Zoom information when you need it for class. Perhaps you can create a special folder called “CLS Zoom Winter ‘22” and move the emails into that folder.

The CLS Classroom/AV Team will again be available to assist you if you need help.

Winter 2022 Class List & Schedule

Tuesdays and Thursdays

Time	Course ID & Title	Meeting Dates
9:15 AM	LLS1: The Story of the Czechs (3 class sessions) <i>LLS1LG = Locust Grove/In-Person</i> <i>LLS1ZV = Zoom/Virtual</i>	Jan. 11, 13 & 18
11:00 AM	GS1: Tesla - The Forgotten Genius (3 class sessions) <i>GS1LG = Locust Grove/In-Person</i> <i>GS1ZV = Zoom/Virtual</i>	Jan. 11, 13 & 18
1:15 PM	AL1: How The Times Influence Our Styles (3 class sessions) <i>AL1LG = Locust Grove/In-Person</i> <i>AL1ZV = Zoom/Virtual</i>	Jan. 11, 13 & 18

Class Make-Up Date: Thursday, Jan. 20th



Online registration begins Friday, Nov. 12th at 8:00 AM

Online registration ends Friday, Dec. 10th at 5:00 PM

Make sure you know your CLS ID #

Please refer to page 3 for registration details

Select up to 3 classes in order of priority

You **MUST** select either LG/In-Person or Zoom/Virtual for each class you choose

Click here to register: <https://www.marist.edu/professional-programs/cls/course-registration>

Class confirmation emails will be sent of Friday, Dec. 17th

Late, email or phone registrations will NOT be accepted.

The CLS Office will be closed for the holidays from Monday, Dec. 20th to Monday, Jan. 3rd



Class Offerings

LLS1: The Story of the Czechs

LLS1LG = Locust Grove/In-Person

LLS1ZV = Zoom/Virtual

Time: 9:15 AM | **Dates:** Jan. 11, 13 & 18

Class Make-Up Date: Thurs. Jan. 20th

Presenter: Richard (Dick) Herodes, CLS Member

Class Manager: Ange Rapa

Description: Story of the Czechs, from their mythical beginnings in the land called Bohemia to the present day Czech Republic. The connection of Czech music to their history and search for liberty and nationalism. The ancestral story of the presenter will be included through the eyes of his grandparents.

GS1: TESLA - The Forgotten Genius

GS1LG = Locust Grove/In-Person

GS1ZV = Zoom/Virtual

Time: 11:00 AM | **Dates:** Jan. 11, 13 & 18

Class Make-Up Date: Thurs. Jan. 20th

Presenter: Ange Rapa, CLS Member

Class Manager: Robert (Bob) Nasser

Description: Edison and Marconi are famous for their achievements in electricity and radio. However, it is the work of Nikola Tesla that is largely responsible for the modern electrical world we live in today. At the start of the 20th century, Tesla was famous throughout the world but he would die poor, alone, and in virtual obscurity. This presentation looks back at the life and amazing accomplishments of this enigmatic genius.

AL1: How The Times Influence Our Styles

AL1LG = Locust Grove/In-Person

AL1ZV = Zoom/Virtual

Time: 1:15 PM | **Dates:** Jan. 11, 13 & 18

Class Make-Up Date: Thurs. Jan. 20th

Presenter: David Roberts, Adjunct Instructor Marist College Fashion Program

Class Manager: Ruth Wally

Description: Let's explore how time and events shape our choice of clothing and surroundings. The first topic will consider how World War II affected the clothes we wore. Next we will see how Non-conformists through the ages have dressed. We will conclude by comparing the Baroque vs. Rococo Style in Decorative Arts.

Important Reminders

ALL CLS MEMBERS ATTENDING IN-PERSON CLASSES,
EVENTS & TRIPS MUST BE VACCINATED FOR COVID

**Do not call Locust Grove directly for anything relating to CLS activities.
ALL Locust Grove communication must be made through the CLS Office.**

Parking at Locust Grove

Ample parking is provided adjacent to the Visitors Center building. Please follow the directions of parking attendants and signage posted at Locust Grove. A limited number of handicapped spaces are available; however, the Visitors Center building and all parking spaces are on level terrain and easily accessible. Please be aware that you must display a valid NY State handicapped tag to park in a designated handicapped parking space. Detailed parking procedures and guidelines are located on page 10 in the CLS Member Handbook. Please note that there is No Turn On Red when exiting the main gate.

Virtual Classroom & Attendance Protocols

CLS volunteers expend considerable time and energy preparing and delivering the first-rate courses that have made CLS so popular. CLS is fortunate to be located in an area with so many colleges and industries having such an abundance of talented individuals who are willing to donate their time to create and present high-quality classes for CLS. Because the CLS members, outside experts, and educators who deliver CLS classes receive no compensation or honoraria, their only reward is the interest of a courteous and appreciative audience. To optimize the class experience for the presenters, class managers, and other CLS members attending these classes, we ask that you comply with the following:

Make every effort to attend the classes for which you are registered. Good attendance is a presenter's and class manager's best reward. Each class has a Class Manager (volunteer position) who is responsible for introducing the instructor, relaying announcements, and taking attendance for each session.

Be courteous when asking questions in class. Typically, a period of time is reserved for Q&A at the end of the lecture. The Class Manager will provide guidance on how the presenter will field questions (hand raise, chat, Q&A). Each class may handle questions differently, so please follow the set guidelines and wait until that time to ask your question. Limit your questioning, especially if the presenter accepts questions during the presentation. It is best to keep your microphone muted until it is your turn to speak or ask a question.

Show respect to presenters. All presenters are volunteers and have invested time and effort into preparing and delivering the class. Please, DO NOT correct or dispute what the speaker presents. Approach them after class and politely offer your thoughts as most will welcome your feedback.

Camera/Visual protocols should be followed. Remember, the presenter and other members of the class will be able to see you. If you need to engage in something other than the class, **turn off your camera** feed until you can return 100% of your attention back to the class. Your distraction can easily become someone else's distraction as they are watching you.